



Jerry Yarnell School of Fine Art Acrylic Layout & Materials

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Hooker's Green	Burnt Sienna	Burnt Umber	Ultramarine Blue	Dioxazine Purple	Brilliant Yellow Green	Alizarin Crimson
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Cadmium Red Light

Cadmium Orange

Cadmium Yellow Light

Titanium White or Gesso

Basic Supply List

- 2" Yarnell Hake Brush
 - #10 Flat Bristle Brush
 - # 6 Flat Bristle Brush
 - # 4 Flat Bristle Brush
 - # 4 Sable Bright (flat)
 - # 4 Sable Script Liner
 - 12x16 Sta-Wet Palette Saver
- (I prefer Liquitex products but Windsor Newton brands are comparable)
- #4 Round Sable
 - Grumbacher Gesso (must be thick)
 - Mister Bottle & Water Can
 - Paper Towels
 - Palette Knife
 - #2 Soft Vine Charcoal
 - 18 x 24 primed cotton canvas