

Acrylic Palette Layout & Materials List

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Hooker's
Green

Burnt
Sienna

Burnt
Umber

Ultramarine
Blue

Dioxazine
Purple

Vivid Lime
Green or
Thalo Yellow
Green

Alizarin
Crimson

Turquoise
Deep*

Cadmium
Red Light

Cadmium
Orange

Cadmium
Yellow
Light

Titanium
White or Ges-
so

Basic Supply List

- 2" Hake Brush
 - #10 Bristle Brush Flat*
 - #6 Bristle Brush Flat
 - #4 Bristle Brush Flat
 - #4 Sable Round
 - #4 Sable Bright (flat)
 - #4 Sable Script Liner
 - 1/2 inch Sable watercolor brush
 - 1 inch sable watercolor brush
 - Brush Soap
 - Water Can
 - Paper Towels
 - Palette Knife
 - #2 Soft Vine Charcoal
- 12 x 16 Sta-Wet Palette Saver (acrylics)
- *Grumbacher* Gesso for blending
- Mister Bottle
- Most acrylic paintings require a 16 x 20 or 18 x 24 pre-primed stretched canvas (medium duck)
- *for *Sedona Canyon* #2001 add a #8 Sable Flat brush and substitute Turquoise Deep when Jerry uses Thalo Blue
- * for Teton Pathway #0907 substitute Turquoise Deep when Jerry uses Thalo Blue
- We recommend Liquitex Heavy Body Acrylic Paints (Professional Grade)